

NATHAN BAKER
WWW.NATHANBAKERPHOTOGRAPHY.COM
CURRICULUM VITAE

EDUCATION

- 2004** Columbia College Chicago
2001 Kendall College of Art & Design

AWARDS

- 2006** Chosen as one of 20 American Artists for Magenta Publishing for the Arts' *Emerging Photographers 2006* Book and Exhibition.
Chosen as one of 100 International photographers for Wright State University's *Photography Now: 100 Portfolios*.
- 2005** Finalist, Santa Fe Photographic Award
- 2004** First Place Winner, Photography - Adobe Design Achievement Awards
First Place Winner – Union League of Chicago's Annual Arts Competition
2004 Illinois Arts Council Artist Fellowship Award Finalist
- 2003** Kodak Professional Scholarship Winner
- 2002** Albert P. Weismann Scholarship Recipient

SELECTED EXHIBITIONS

(* Denotes Solo exhibition)

- 2007** ***Juried Exhibition.*** Houston Center for Photography. Houston, TX. Curated by Anne W. Tucker.
***Occupation.** Festival of the Photograph, Charlottesville, VA.
***Occupation.** Blue Sky Gallery, Portland.
Photo España 2007. Madrid, Spain.
Lodz Foto Festiwal 2007. Lodz, Poland.
Photocentric 2007. Minnesota Center for Photography. Curated by Lisa Hostetler.
***Rupture, Part One.** Schneider Gallery, Chicago
- 2006** ***Emerging Photographers 2006,*** Lennox Contemporary, Toronto, ON.
The Contemporary Condition, Hokin Gallery, Chicago. Group Exhibit with Brian Ulrich, Greg Stimac, Colleen Plumb, and others. Curated by Paul D'Amato.
Car Culture, Chicago Cultural Center. Group Exhibit with Jonathan Gitelson, and others.
New Trends, Iron Studios Building, Chicago. Group Exhibit with Ken Fandell, Paul D'Amato, Jason Lazarus, Matt Siber, and many others.

- 2005** **Servings**, City of Chicago Water Tower Gallery. Group Exhibit with Brian Ulrich, Laura Letinsky, others.
***People At Work**, Robert Koch Gallery, San Francisco (shown in conjunction with Bill Owens' *Leisure*)
***Constructed Realities**, Schneider Gallery, Chicago. (shown in conjunction with work by Jeremy Hobbs)
- 2004** **These Magnetics**, InnJoy, Chicago
***Energy Unseen**, Mammoth, Newport, KY
***Reaping**, Heaven Gallery, Chicago
Adobe Design Competition Exhibit, Yerba Buena Center for the Arts, San Francisco
Union League Juried Art Exhibition, Union League Club, Chicago
Ultimatum, The Zoo, Chicago
***Tangible Mediation**, C33 Space, Chicago
2004 BFA Exhibit, Columbia College Hokin Gallery, Chicago
Patchwork, The Living Space, Chicago
Working Chicago Artists, University of Virginia, Charlottesville, VA
- 2003** **Cubicle**, Uncle Freddy's Gallery, Hammond, IN
Weismann Awards Exhibition, Columbia College Hokin Gallery, Chicago
- 2002** **Time Frame**, CTA In-Transit Gallery, Chicago

BOOKS, PUBLICATIONS *For list of commercial publications, i.e. album art, please inquire directly.

- 2007** **Photocentric 2007 Exhibition Catalogue.**
- 2006** **Emerging Photographers 2006.** 60 Portfolios by Artists from the UK, Canada, and the United States. Magenta Publishing for the Arts, Toronto.
Photography Now: 100 Portfolios. DVD-ROM Publication by Wright State University, Ohio.
- 2004** **2004 Union League Arts Foundation Juried Exhibition Winners Catalogue**
2004 Adobe Design Achievement Awards Exhibition Catalogue
 ©Adobe Systems Inc.
- 2002** **Energy Unseen: The Photography of Nathan Baker.**
 THE CLERGYPRESS, Chicago. Essay by Deena Weinstein.

SELECTED ARTICLES AND REVIEWS

- 2007** **Hawkins, Margaret.** "A Fine Mess". Chicago Sun-Times, April 20th, 2007.
<http://www.suntimes.com/entertainment/galleries/349741,WKP-News-hawk20.article>
Workman, Michael and Foumberg, Jason. "Breakout Artists 2007". NewCity Magazine, April 26th, 2007.
Weinstein, Michael. "Rupture, Part One." NewCity Magazine. April 12th, 07.
- 2005** **Baker, Kenneth.** "Blurring the Boundaries Between Labor and Leisure." *San Francisco Chronicle*, April 23, 2005.
Bamberger, Alan. artbusiness.com San Francisco Art Review.
<http://www.artbusiness.com/1open/firstth0305.html>

- 2004** **Weinstein, Michael.** "Top 5 Chicago Photography Shows of 2004"
New City Magazine, December 30, 2004. p. 4
Weinstein, Michael. "Nathan Baker, REAPING"
TENbyTEN Magazine, Vol 3 No. 2 (December 2004). p. 89
Lasala, Anthony. "Adobe Design Achievement Awards Take San Francisco"
Photo District News Online. August 12, 2004.
Weinstein, Michael. "Eyes Wide Shut" *Tangible Mediation* Exhibit Review
New City Magazine, July 22, 2004. p. 18
Viera, Lauren. "Collaborative 'Shift' Defines Perspectives"
Chicago Tribune. February 20, 2004. p. 25, Section 7 (Work chosen to represent group exhibition.)

COLLECTIONS

Work included in the Ruttenberg Collection – Chicago
 Work included in the permanent collection of Columbia College Chicago

PROFESSIONAL ACTIVITIES

- 2006** Serve as Technical Director for the University of Chicago Department of Visual Arts.
 Part-Time Lecturer, Video 1. University of Chicago Department of Visual Arts.
- 2004** Co-incorporated *BlackPoint Editions*, Chicago's premiere Digital Scan/Print Studio.

PUBLIC SPEAKING/LECTURES

- 2007** Artist talk at Blue Sky Gallery, Portland - June
 Guest artist lecture at the School of the Art Institute, Chicago - April
 Guest artist lecture at Columbia College Chicago - February
- 2005** Artist talk at Schneider Gallery, Chicago - March
- 2004** Guest artist lecture at Columbia College Digital Photo Dept. - December
 Guest artist lecture at Columbia College Digital Photo Dept. - November
 Guest artist lecture at Columbia College Chicago – September
 Guest artist lecture at Columbia College's *Noon Lecture Series* – June
 Guest artist lecture at Columbia College Digital Photo Dept. - March